YEAR 13	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Big Idea	Time, Identity and Independent Scholarship		How can critical thinking and independent scholarship prepare us for success in A Level Literature? Revision, Synthesis and Literary Debate			
Content.	**Prose (Component 2):** *Frankenstein* (RW) • The second half of the novel • Narrative resolution • Identity and selfhood • Time and memory • Romanticism and the Gothic • Comparative study with *The Handmaid's Tale* (AO4) **Poetry (Component 3):** *Poems of the Decade* • Time and Identity poems • Voice and perspective • Form and structure • Comparative approaches (AO4) **NEA (Component 4):** • First Draft of the Comparative Coursework Essay • Critical voices (AO5) • Redrafting and academic writing		**Drama (Component 1):** Revision of *Twelfth Night* (RW) Revision of *A Streetcar Named Desire* **Prose (Component 2):** Revision of *The Handmaid's Tale* and *Frankenstein* (RW) **Poetry (Component 3):** Revision of *Poems of the Decade* Revision of the Romantic Poetry Anthology **NEA (Component 4):** Final edits and submission			
What are students learning?	• Complete the study of *Frankenstein*, exploring themes of identity, memory, responsibility and isolation. • Develop comparative understanding between *Frankenstein* and *The Handmaid's Tale* through the Aspects of Narrative. • Explore the presentation of time, identity and memory in the *Poems of the Decade* anthology. • Analyse how poets use voice, language, form and structure to communicate ideas. • Complete the first draft of the NEA, integrating independent research and critical interpretations.		• Consolidate understanding of all set texts across Components 1–3. • Revisit key themes, contexts, genres and literary methods. • Refine comparative approaches for prose and poetry. • Revisit critical interpretations and literary debates (AO5). • Consolidate understanding of the Romantic poetry anthology and *Poems of the Decade*. • Finalise and refine the NEA through tutor feedback and independent editing.			

	• Refine academic writing through drafting, reflection and teacher feedback.		
What are students learning to do?	• Construct sophisticated comparative arguments across prose texts (AO4). • Analyse how narrative methods and poetic techniques shape meaning. • Evaluate critical interpretations to support independent literary arguments (AO5). • Develop comparative responses across poetry using conceptual links. • Produce a sustained academic investigation through the NEA. • Refine extended academic writing through drafting and redrafting.	• Construct sophisticated conceptual arguments across all components. • Compare texts confidently using thematic and methodological connections (AO4). • Integrate critical interpretations naturally into analytical writing (AO5). • Evaluate alternative interpretations and develop independent judgements. • Write fluently, accurately and confidently under timed examination conditions. • Apply examination strategies across all assessment objectives.	
Key words	Identity, memory, time, narrative, perspective, Romanticism, Gothic, comparison, symbolism, voice, interpretation, critical theory, synthesis, evaluation, methodology	Synthesis, interpretation, comparison, evaluation, ideology, genre, discourse, perspective, methodology, critical debate, independence, retrieval, precision, fluency, revision	
Skills How are they learning it?	• Develop comparative analysis through seminar discussion, close reading and independent exploration of the Aspects of Narrative. • Refine academic writing through teacher conferencing, whole-class feedback and sustained comparative essays. • Strengthen comparative poetry analysis through collaborative discussion, student-led exploration and independent writing (AO4). • Develop research skills by integrating wider reading and critical interpretations into the NEA (AO5). • Refine drafting through structured reflection, peer review and academic redrafting. Build independence through wider reading, teacher support and increasingly autonomous literary scholarship.	• Consolidate literary knowledge through spaced retrieval, interleaving and thematic revision across all components. • Refine examination responses through full timed essays, Walking Talking Mocks and examiner-style feedback. • Develop comparative thinking through seminar discussion, student-led debate and conceptual planning. • Strengthen academic writing through redrafting, self-assessment and personalised teacher conferencing. • Build examination confidence through independent revision, collaborative review and targeted intervention. • Refine critical thinking by evaluating multiple interpretations and integrating literary criticism into sustained arguments.	
Key Questions	• How do writers use time and memory to shape identity? •How do narrative methods influence readers' interpretations? • How do poets explore identity through voice, form and structure? • How can comparison strengthen literary argument?	• How can thematic links strengthen comparative arguments? • How can critical interpretations deepen literary analysis? • How can I construct sophisticated conceptual arguments across all texts? • Which examination strategies enable me to access the highest marks?	

	• How do critical perspectives enrich our understanding of texts? • What makes an effective independent literary investigation?	• How can I refine my writing to become more fluent, precise and evaluative? •How can I demonstrate independence as a literary critic?	
Assessment (specific assessed piece(s); milestone(s))	• **Comparative Prose Essay:** *Frankenstein* and *The Handmaid's Tale* exploring an Aspect of Narrative (AO1, AO2, AO3 & AO4). • **Comparative Poetry Essay:** *Poems of the Decade* – Time and Identity (AO1, AO2 & AO4). • **NEA First Draft:** Submission of a complete comparative coursework draft demonstrating independent research and engagement with critical perspectives (AO1–AO5). **Tutorial Review:** Individual feedback conference to establish targets for NEA refinement and examination preparation.	• **Full Component 1 Practice Paper:** *Twelfth Night* and *A Streetcar Named Desire* (AO1, AO2, AO3 & AO5). • **Full Component 2 Practice Paper:** *The Handmaid's Tale* and *Frankenstein* comparative essay (AO1–AO4). • **Full Component 3 Practice Paper:** *Poems of the Decade* and Romantic Poetry comparative essays (AO1, AO2 & AO4). • **NEA Final Submission** (Component 4). • Timed essays with examiner-style feedback to prepare for the final examinations	