YEAR 11	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Big Idea	Ambition, Power and Identity	Reflection and Revision	Refining Knowledge and Skills	Exam Confidence	Independence and Revision	
Content.	**Literature:** *Macbeth* Power & Conflict Poetry: *Checking Out Me History, Tissue, The Émigrée, Poppies* Fortnightly Unseen Poetry Practice **Language:** Paper 1 Sections A & B (*The Sound of Thunder/Life of Pi*)	**Literature:** Literature Paper 1 Practice Examination **Language:** Language Paper 1 Practice Examination	**Literature:** Revision of *An Inspector Calls*, Anthology Poetry and Unseen Poetry **Language:** Revision of Language Paper 2 Sections A & B	**Literature:** Literature Paper 2 Practice Examination **Language:** Language Paper 2 Practice Examination	Revision of all Literature and Language components in preparation for GCSE examinations	
What are students learning?	**Literature** • Shakespeare's presentation of ambition, power, fate and guilt. • Complete the Power & Conflict anthology. • Develop confidence responding to unseen poetry. **Language** • Analyse fiction extracts. • Develop narrative and descriptive writing for Paper 1.	**Analyse examination performance** from Paper 1 Prcatice Examinations Identify strengths and misconceptions before targeted intervention	**Literature** • Revise *An Inspector Calls*, anthology poetry and unseen poetry. **Language** • Revisit Paper 2 reading and writing skills through exam practice.	**Consolidate** Literature Paper 2 knowledge and Language Paper 2 skills through mock examinations and feedback.	**Refine** examination technique through interleaved revision, retrieval practice and full GCSE papers across Language and Literature.	
What are students learning to do?	• Analyse Shakespeare's methods in extended essays. • Compare	• Apply examination strategies under timed conditions. • Reflect on feedback and improve	• Retrieve and connect knowledge across texts. • Compare viewpoints and	• Demonstrate confidence across all assessment objectives in timed examinations.	• Apply knowledge independently and accurately across all GCSE papers. • Write fluently and	

	anthology poems confidently. • Respond independently to unseen poetry. • Analyse fiction extracts and produce engaging creative writing.	examination responses.	perspectives. • Produce sustained analytical essays and transactional writing.	• Refine planning and evaluation skills.	confidently under examination conditions.	
Key words	Ambition, tyranny, guilt, prophecy, masculinity, equivocation, identity, symbolism, imagery	Retrieval, evaluation, planning, resilience, reflection, improvement, timing, precision	Responsibility, perspective, synthesis, comparison, interpretation, rhetoric, evaluation, context	Analysis, inference, comparison, judgement, cohesion, confidence, interpretation, accuracy	Revision, retrieval, independence, synthesis, evaluation, resilience, fluency, examination	
Skills How are they learning it?	• Develop **analytical writing** through **close reading,** teacher modelling and independent essay writing. • Strengthen comparative poetry through **retrieval practice** and **timed responses.** • Build confidence in unseen poetry through **scaffolded annotation** and **discussion.** • Refine creative writing through **model texts, redrafting** and **whole-class feedback**	• Analyse mock examination responses using **personalised feedback (DIRT).** • Address misconceptions through **targeted intervention** and deliberate practice. • Refine examination technique through feedback	• Consolidate Literature knowledge through **interleaved retrieval** and **comparative revision.** • Develop Language skills through **timed practice, teacher modelling** and **collaborative review**. • Strengthen independent revision strategies.	• Apply **examination strategies** through full GCSE papers under timed conditions. • Refine responses using **examiner reports, mark schemes** and **personalised targets**.	• Consolidate learning through **spaced retrieval, full examination papers** and **independent revision.** • Develop confidence, resilience and examination readiness through **personalised intervention** and **reflective practice.**	
Key Questions	• How does Shakespeare present ambition and power? • How do poets explore identity and conflict? • How do writers craft engaging narratives?	• Which examination strategies are most effective? • How can feedback improve my responses?	• How are similar themes presented across different texts? • How can I improve accuracy and precision under timed conditions?	• How can I demonstrate the highest level of understanding across all assessment objectives? • How can I communicate my ideas clearly and confidently?	• Which revision strategies best support long-term retention? • How can I approach each GCSE paper with confidence and independence?	
Assessment	**Macbeth Essay (AO1, AO2 & AO3)**	**Literature Paper 1** Practice Exam **Language Paper 1**	**Retrieval assessments**, timed GCSE responses and	**Literature Paper 1** Practice Exam **Language Paper 1**	Full GCSE revision programme incorporating retrieval	

(specific assessed piece(s); milestone(s))	Language Paper 1 Reading & Creative Writing Regular Unseen Poetry responses.	Practice Exam	revision of key skills for Literature Paper 2 and Language Paper 2.	Practice Exam	quizzes, timed papers, personalised intervention and final examination preparation.	