Year 12 PHOTOGRAPHY	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Big Idea	**Composition & The Elements** Knowledge/Skills linked with the exploration of COMPOSITION and visual elements.	**Studio Lighting & Camera Skills** Knowledge/Skills linked with studio lighting techniques and camera skills.	**Portrait, landscape or still life outcome** Knowledge/Skills linked with artist research and refining a final outcome	**Personal Investigation** Knowledge/Skills linked with researching secondary source material	**Personal Investigation** Knowledge/Skills linked with researching primary source material	**Personal Investigation** Knowledge/Skills linked with the expressive/creative development of ideas, exploring compositions and materials.
Content What are they learning? (including keywords)	**What are they learning** • 7 Elements of Art • Basic camera skills • Technical language of composition • Rule of Thirds • Leading Lines/diagonals • Framing • Symmetry and asymmetry • Positive & Negative space • Horizontal & Vertical Alignment • Point of focus • Direction of light • Balance • Snapseed	**What are they learning** • Studio lights • Light Modifiers & Controls • Lighting Patterns • Applying Composition skills • Applying focus skills • Portrait photography • Angles & viewpoints • Shadows & projections • DSLR technology • Depth of field • Long exposure • Double exposure • Focus and peripheral vision	**What are they learning** • Relevant facts about photographers • Research skills • Compare & contrast skills • Presentation skills • Focus on visual elements in studies • Photography mimics • Connecting research & final piece. • Communicating personal ideas • Composition. • Evaluating • Presenting work • Demonstrating independence	**What are they learning** • Relevant facts about photographers • Research skills • Interconnectedness of art • Compare & contrast skills • Presentation skills • Focus on visual elements in studies • Photography mimics	**What are they learning** • Presentation skills • Focus on visual elements in studies • Photoshop skills builder • Snapseed • Composition rules • Photopea • Lighting rules • Focal points • Viewpoints • Perspectives • Photomontage • Photomanipulation	**What are they learning** • Applying skills • Evaluating learning • Experimenting with ideas and materials • Exploring composition • Thumbnail sketches • Evaluative annotation • Application of key words to annotation

	Key words Line, tone, shape, space, colour, pattern, form, texture, positive and negative shape/space, rule of thirds, leading lines, radial, rule of odds, positive and negative shape/space, framing, simplify, check corners, foreground, middle-ground background, horizontal & vertical alignment, diagonals, focus, lighting, contrast.	**Key words** Core Light Types & Functions: Key Light, Fill Light, Backlight, Rim Light, Quality of Light, Hard Light, Soft Light/Diffused Light. Light Modifiers & Controls: Softbox, Umbrella, Beauty Dish, Barn Doors, Gobo, Snoot, Polyboard. Lighting Patterns: Split Light, Rembrandt Light, Butterfly, Broad vs. Short Light, Exposure, Strobe, Flash Sync Speed, Modeling Light, projections, silhouettes, chiaroscuro. Focal length, aperture, sharpness, depth of field, grain, shutter, shutter speed, dynamic range, ISO, lens, DSLR, long exposure, double exposure, layering, intention and idea, merging, layer burns, selection, composition, focus.	**Key words** Art movement, influence, realism, expression, pattern, shape, colour, composition, layout, focus, SEMI analysis, inspiration, mimic, extract, research, understand and apply, technology, digital, print, layering, editing.	**Key words** Art movement, influence, realism, expression, pattern, shape, colour, composition, layout, focus, SEMI analysis, inspiration, mimic, extract, research, understand and apply, technology, digital, print, layering, editing, combining and extracting elements.	**Key words** Collage, experiment, explore, photomontage, photomanipulation, composition, layout, distress, age, distort, rule of thirds, leading lines, vanishing point, horizon line, foreground, middle ground, background, chiaroscuro, spotlight, bokeh, peripheral vision, primary source material, first-hand recording, photography, photoshoot.	**Key words** Annotation, evaluation, experimentation, risk taking, sketching, variations, colour options, backgrounds, mixed media, photographers' intention, meaning, scale, visual communication, statement of intent, layout, editing, review, feedback.
Skills How are they learning it?	Short STILL LIFE themed workshops about COMPOSITION followed by individual photo tasks collecting	Introduction to camera skills. Introduction to lighting through simple angle focus and	Select theme from PORTRAIT, STILL LIFE, LANDSCAPE. Create mood-board, mind-map. Photographer's	Mood board and Mind map. Photographer's research pages including mimic studies, relevant	Introduction to mixed media, photomanipulation and photomontage workshops. Photoshop	Revisit Statement of Intent. Exemplar sketchbooks from school and YouTube. Workshop refreshers.

	evidence of composition type: rule of thirds, leading lines, radial, rule of odds, positive and negative shape/space, framing, simplify, check corners, foreground, middle-ground background, horizontal & vertical alignment, diagonals. 1-2 week workshops about Line, Texture, Shape.	desk lamps technique. Portrait photography. Develop into studio lighting techniques and application of learning to subjects (portrait) outside of school. Analysis of portrait photography. Experimentation with costume and background to tell a portrait story. Experiment with projections and shadows to layer onto portrait.	research pages including mimic studies, relevant background information, SEMI analysis AND FINAL PIECE. A trial run before Personal Investigation.	background information, SEMI analysis,	skills building workshop. Focus on the experimental aspect of the course and testing materials. Gallery visit.	Composition ideas – thumbnail sketches. Material and colour experiments. Mock exam activity – observation-based. Individual ideas development. Peer assessment for ideas development and suggestions. 'What next' ideas gathering activity.
Key Questions	Do we always have to follow rules in Photography? Do we need a camera to take good photos? What tools on the computer and our phone can help edit photos? Why is composition important in photography? Is photography easier than other visual art forms? What is a leading line? Where is photography used? What different types	Why is lighting important in photography? How can lighting create mood? How can lighting direct the viewer? What tools can we use to create shadows and effects? Is it important to always follow the rules with new skills? How do we avoid just copying the photographers' work? What makes a successful portrait	What are the benefits of using a camera rather than a phone? Why is the depth of field? Why is the shutter speed and aperture for? Why would we use long or double exposure in our work? What are the composition rules we learnt in term 1? What emotions does the photograph evoke? What do we do if we get stuck for ideas?	How has photography made an impact on the art world? What is the benefit of looking at 2 photographers? Should both our photographers be the same? Is it better to copy the photographer's work exactly or extract an element? How can we show we understand the intentions of the photographer? What aspects of the photographer's work	How can photography show evidence of skill? What is the rule of thirds? What is a bad composition? Is lighting always important in photography? What photographer can we take influence and ideas from? How can light be used to direct the focus in photography? What can be used to direct the focus in photography	What is the statement of intent? Who can we ask for ideas about our work? What do we do when we get stuck with our idea? Where can we find examples of exemplar A level sketchbooks? How can annotation help my idea development? Where can I find examples of key words for photography? How can we be expressive with photography and

	of photography are there?	photograph?		do we need to take into our own?		show individuality?
Assessment (specific assessed piece(s); milestone(s))	**COMPOSITION workshop outcomes week 4** **ELEMENTS workshop outcomes week 8**	**LIGHTING & CAMERA workshop outcomes week 4** **LIGHTING & CAMERA workshop outcomes week 8**	**Mood board, mind map, Photographer Research Pages** **Final outcome**	**Photographer Research Pages** **In the style of the Photographer responses**	**Photo experiments workshop outcomes week 4** **Photo experiments individual outcomes**	**Ideas development** **Mock Exam outcome**