Year 11 PHOTOGRAPHY	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Big Idea	**AO4 Portfolio Final Piece** Knowledge/Skills linked with AO4 Final Piece	**AO4 Portfolio Final Piece** Knowledge/Skills linked with AO4 Final Piece	**Externally Set Assignment** Knowledge/Skills linked with individual responses to ESA	**Externally Set Assignment** Knowledge/Skills linked with individual responses to ESA	**Externally Set Assignment** Knowledge/Skills linked with individual responses to ESA	**Study Leave and Public Exams**
Content What are they learning? (including keywords)	**What are they learning** • Refining and developing ideas • Selecting • Editing • Camera skills • Experimenting • Making informed decisions • Control over materials • Respond to feedback **Key words** • Resolution • Refinement • Outcome • Development • Composition • Exposure • Focus • Lighting • Editing	**What are they learning** • Connecting research & final piece. • Communicating personal ideas • Composition, colour, tone, texture, & perspective. • Evaluating • Presenting work • Demonstrating independence **Key words** • Enhancement • Contrast • Tone • Perspective • Cropping • Experimentation • Evaluation • Intentions • Presentation • Creativity	**What are they learning** • Selecting question • Research skills • Sequencing work • Presentation skills • Artist research • Photography mimics • Experimenting • Camera skills • Connecting to prior Portfolio learning • Demonstrating independence **Key words** Art movement, influence, realism, expression, pattern, shape, colour, composition, layout, focus, SEMI analysis, inspiration, mimic, extract, research, understand and apply, technology, digital,	**What are they learning** • Presentation skills • Focus on visual elements in studies • Photoshop skills • Snapseed • Composition rules • Photopea • Lighting rules • Focal points • Viewpoints • Perspectives • Making informed decisions **Key words** Collage, experiment, explore, photomontage, photomanipulation, composition, layout, distress, age, distort, rule of thirds, leading lines, vanishing point, horizon line, foreground, middle ground, background,	**What are they learning** • Connecting research & final piece. • Communicating personal ideas • Composition, colour, tone, texture, & perspective. • Evaluating • Presenting work • Demonstrating independence **Key words** Resolution, refinement, outcome, development, composition, exposure, focus, light, editing, enhancement, contrast, tone, perspective, cropping, experimentation, evaluation, intentions, presentation,	

		• Technical control	print, layering, editing.	chiaroscuro, spotlight, bokeh, peripheral vision, primary source material, first-hand recording, photography, photoshoot.	creativity, technical control	
Skills How are they learning it?	• Refining and developing ideas in response to a chosen theme. • Selecting the strongest photographs from a body of work. • Editing and improving images using digital software. • Applying technical camera skills (focus, exposure, composition, lighting). • Experimenting with photographic techniques and creative processes. • Making informed decisions based on testing and experimentation. • Demonstrating control over materials, equipment, and editing techniques. • Responding to feedback to improve outcomes.	• Showing a clear connection between research, experimentation, and the final piece. • Communicating personal ideas and intentions through photography. • Considering the impact of composition, colour, tone, texture, and perspective. • Producing a final outcome that reflects their creative journey and artistic intentions. • Evaluating and justifying creative choices throughout the project. • Presenting work in a clear, organised, and professional manner. • Demonstrating independence, resilience, and	**Independent learning** skill for ESA Journey to Success: • Mood-board • Mind map • Photoshoot initial ideas • Photographer research • Composition ideas and photoshoot plans	**Independent learning** skill for ESA Journey to Success: • Composition refinements • Edits in Photoshop and PhotoPea • Reshoots • Evaluation • Presentation in PowerPoint • Annotation of intentions and further refinements	**Externally Set Assignment 10-hour exam**	

	•	problem-solving throughout the creative process.				
Key Questions	How does final outcome communicate original idea or theme? Which photographic techniques are used most effectively, and why? How have you refined and improved work through experimentation and editing?	What decisions have you made about composition, lighting, colour, tone, or perspective, and how do they strengthen your images? How does your final piece show the influence of research and artist investigations? If you had more time, what would you improve or develop further, and why?	What theme, idea, or message do you want to explore, and why does it interest you? What photographs, artists, colours, textures, or visual sources inspire your ideas, and what can you learn from them? What photography techniques, locations, materials, or subjects could you experiment with to develop your ideas? How do your mood board, mind map, and research help you plan a personal and creative response for your exam project?	Which camera settings, compositions, or lighting techniques have you experimented with, and which have been the most successful? How has editing your photographs helped to improve or transform your original images? What have you discovered through experimentation, and how has it influenced the direction of your project? What will you do next to refine your ideas and move closer to a strong final outcome?		
Assessment (specific assessed piece(s); milestone(s))	**Portfolio outcomes week 4** **Portfolio outcomes week 8**	**Portfolio outcomes week 12** **Portfolio outcomes week 16**	**MOOD BOARD, MIND MAP, PHOTO** **ARTIST RESEARCH, COMPOSITION IDEAS, INITIAL PHOTOSHOOTS**	**EDITS & REFINEMENTS** **RESHOOTS, EDITS, REFINEMENTS**	**ESA PREP & FINAL PIECE** **COURSE FINISHED**	,