Year 12 GRAPHICS	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Big Idea	**Composition, The Elements & EARTH ELEMENTS** Knowledge/Skills linked with the exploration of COMPOSITION & visual elements through the earth elements	**EARTH ELEMENTS & Photoshop** Knowledge/Skills linked with the exploration of Photography and Photoshop skills through earth elements research	**Earth Elements Design outcome** Knowledge/Skills linked with designer research and refining a final outcome	**Personal Investigation** Knowledge/Skills linked with researching secondary source material	**Personal Investigation** Knowledge/Skills linked with researching primary source material	**Personal Investigation** Knowledge/Skills linked with the expressive/creative development of ideas, exploring compositions and materials.
Content What are they learning? (including keywords)	**What are they learning** • 7 Elements of Art • Technical language of composition • Photoshop skills • Secondary source • Layout • Presentation skills • Typography • Experimentation • Photography • Mark making • Research skills • Image layering • Combining text & image	**What are they learning** • Lighting in photography • Proportion • Guidelines • Designer research • Painting techniques • Photoshop skill • Filters & masks • Printmaking • Stencil • Composition & cropping • Snapseed & Photopea	**What are they learning** • Relevant facts about designers • Research skills • Compare & contrast skills • Presentation skills • Focus on visual elements in studies • Designer mimics • Connecting research & final piece AO4 • Communicating personal ideas • Composition. • Evaluating • Presenting work • Demonstrating independence	**What are they learning** • Relevant facts about designers • Research skills • Interconnectedness of art • Compare & contrast skills • Presentation skills • Focus on visual elements in studies • Designer mimics • Presentation skills • Focus on visual elements in studies • Technical skills • Composition rules • Refining and developing ideas • Selecting appropriate materials	**What are they learning** • Presentation skills • Focus on visual elements in studies • Photoshop skills builder • Photo skills • Composition rules • Typography – handwritten and digital • Illustrator • Stencil • Photomontage • Photomanipulation • Sketching from photos • Visual brainstorming	**What are they learning** • Applying skills • Evaluating learning • Experimenting with ideas and materials • Exploring composition • Thumbnail sketches • Primary source building • Evaluative annotation • Application of key words to annotation

	Key words Line, tone, shape, space, colour, pattern, form, texture, dynamic line, static line, stencil, shading, 2 and 3-dimensional, pencil pressure, continuous line, outline, cross hatching, blending, direction of light, contour lines, linear, mark-making, silhouette, positive and negative shape/space, hierarchy, psychology, perspective, serif, sans serif, italic, bold, Photoshop.	**Key words** Projections, silhouettes, chiaroscuro. Double exposure, layering, intention and idea, merging, layer burns, selection, composition, sources/materials of inspiration, Lino printing, stencil and template, mixed media, Photoshop, primary and secondary source material, collage, experimentation, photoshoot, first-hand imagery (primary), second-hand imagery (secondary), shape, typography, design.	**Key words** Art movement, influence, realism, expression, pattern, shape, colour, composition, layout, focus, SEMI analysis, inspiration, mimic, extract, research, understand and apply, technology, digital, print, layering, editing, target audience, design brief, specification.	**Key words** Art movement, influence, realism, expression, pattern, shape, colour, composition, layout, focus, SEMI analysis, inspiration, mimic, extract, research, understand and apply, technology, digital, inspiration, context, influence, materials, techniques, processes, scale, form, concept, analysis combining and extracting elements.	**Key words** Collage, experiment, explore, photomontage, photomanipulation, composition, layout, distress, age, distort, Inspiration, context, influence, materials, techniques, processes, scale, concept, analysis, primary source material, first-hand recording, photography, photoshoot.	**Key words** Annotation, evaluation, experimentation, risk taking, sketching, variations, colour options, backgrounds, mixed media, designer's intention, meaning, scale, visual communication, statement of intent, editing, review, feedback, layering, masking, distorting, combining text and image.
Skills How are they learning it?	Short EARTH ELEMENTS themed workshops about secondary source collecting, brainstorming followed by individual photo tasks collecting evidence of shape/space, TEXTURE, form and colour. 1-2 week workshops about mark making, media experiments, photoshop	Develop earth element theme into photography, typography exploration and photoshop skills building workshops Explore aspects of handwritten and digital typography, manipulating and layering imagery in Photoshop, starting to combine image and text in Photoshop	Select design outcome from Earth elements brief Create mood-board, mind-map. Designer's research pages including mimic studies, relevant background information, SEMI analysis AND FINAL PIECE. A trial run before Personal Investigation.	Mood board and Mind map. Designer's research pages including mimic studies, relevant background information, SEMI analysis, sketches and initial concept sketches.	Introduction to mixed media, photomanipulation and photomontage workshops. Photoshop skills building workshop. Focus on the experimental aspect of the course and testing materials Illustrator workshop for vector imagery. Gallery visit.	Revisit Statement of Intent. Exemplar sketchbooks from school and YouTube. Workshop refreshers. Composition ideas – thumbnail sketches. Material and colour experiments. Mock exam activity – observation-based. Individual ideas development. Peer assessment for ideas development and suggestions. 'What

	development, printmaking and stencil work.					next' ideas gathering activity.
Key Questions	How can you use a combination of materials, processes, and digital techniques to visually communicate the qualities of earth, air, fire, and water? How have graphic designers and artists used texture, colour, imagery, and symbolism to represent natural elements and environmental themes? What materials and mixed media experiments could you explore to create more expressive and original responses to the Earth elements? How can you combine photography, illustration, typography, collage, and digital manipulation to develop a personal visual language?	How do the colours, patterns, shapes, and textures found in nature influence your design decisions and creative outcomes? How can your research into environmental issues, landscapes, and natural forms inform the concepts behind your graphic responses? Which mixed media techniques are most successful in communicating the mood, movement, and energy of each Earth element, and why? How can you refine your final graphic outcome to ensure that your use of composition, materials, and imagery effectively communicates your intentions?	How effectively does your final design communicate the characteristics, symbolism, and emotions associated with the Earth elements? How have your choices of composition, colour, typography, imagery, and materials strengthened the visual impact of your final response? How successfully have you developed your research, experimentation, and design ideas into a resolved final outcome? What aspects of your final design demonstrate your personal style, creativity, and understanding of the theme, and what could be further refined?	What subjects, ideas, or issues are you most interested in exploring, and why do they matter to you? Which designers, movements, or visual styles inspire you, and how could they help shape a potential theme? What starting points (such as people, places, objects, memories, or current issues) offer the greatest opportunities for experimentation and development? Which theme do you think will allow you to demonstrate the widest range of ideas, media, techniques, and personal responses throughout your project?	How have you experimented with a range of materials, techniques, and processes to develop your ideas? Which materials have been the most effective in communicating your intentions, and why? What have you learned from testing unfamiliar materials or techniques, and how has this influenced the direction of your work? How could you combine or adapt different materials to create more meaningful, original, or visually engaging outcomes?	How have you explored different compositions & materials to strengthen the visual impact of your work? Which composition or material has been the most successful in communicating your ideas, and what makes it effective? How have changes in scale, viewpoint, cropping, or arrangement influenced the meaning and balance of your artwork? What have you learned from comparing different compositional studies, and how will this inform the development of your final piece?

Assessment (specific assessed piece(s); milestone(s))	**ELEMENTS workshop outcomes week 4** **ELEMENTS workshop outcomes week 8**	**ELEMENTS workshop outcomes week 4** **ELEMENTS workshop outcomes week 8**	**Mood board, mind map, DESIGNER Research Pages** **Final elements design outcome**	**Designer Research Pages** **In the style of the Designer responses**	**Photo and media experiments workshop outcomes week 4** **Photo/media experiments individual outcomes**	**Ideas development** **Mock Exam outcome**