| Year 11 GRAPHICS | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
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| **Theme/Big Idea** | **AO4 Portfolio Final Piece**<br><br>Knowledge/Skills linked with AO4 Final Piece | **AO4 Portfolio Final Piece**<br><br>Knowledge/Skills linked with AO4 Final Piece | **Externally Set Assignment**<br><br>Knowledge/Skills linked with individual responses to ESA | **Externally Set Assignment**<br><br>Knowledge/Skills linked with individual responses to ESA | **Externally Set Assignment**<br><br>Knowledge/Skills linked with individual responses to ESA | **Study Leave and Public Exams** |
| **Content**<br>What are they learning?<br><br>(including keywords) | **What are they learning**<br>• Refining and developing ideas<br>• Selecting<br>• Editing<br>• Camera skills<br>• Photoshop skills<br>• Experimenting<br>• Making informed decisions<br>• Control over materials<br>• Respond to feedback<br><br>**Key words**<br>• Resolution<br>• Refinement<br>• Outcome<br>• Development<br>• Composition<br>• Typography<br>• Balance<br>• Layout<br>• Editing | **What are they learning**<br>• Connecting research & final piece.<br>• Communicating personal ideas<br>• Composition, colour, tone, text & image, logo design<br>• Target audience<br>• Evaluating<br>• Presenting work<br>• Demonstrating independence<br>• Annotation<br><br>**Key words**<br>• Enhancement<br>• Contrast<br>• Tone<br>• Perspective<br>• Cropping<br>• Experimentation<br>• Evaluation<br>• Intentions | **What are they learning**<br>• Selecting question<br>• Research skills<br>• Sequencing work<br>• Presentation skills<br>• Designer research<br>• Designer mimics<br>• Experimenting<br>• Camera skills<br>• Photoshop skills<br>• Connecting to prior Portfolio learning<br>• Demonstrating independence<br><br>**Key words**<br>Design movement, influence, realism, expression, pattern, shape, colour, composition, layout, focus, SEMI analysis, inspiration, mimic, extract, research, understand and apply, technology, digital, | **What are they learning**<br>• Presentation skills<br>• Focus on visual elements in studies<br>• Photoshop skills<br>• Snapseed<br>• Composition rules<br>• Photoshop<br>• Refinement<br>• Selection<br>• Independent decision making<br>• Focal points<br>• Layout<br>• Making informed decisions<br><br>**Key words**<br>Collage, experiment, explore, photomontage, photomanipulation, composition, layout, design principles, rule of thirds, leading lines, vanishing point, horizon line, | **What are they learning**<br>• Connecting research & final piece.<br>• Communicating personal ideas<br>• Composition, colour, tone, text & image, logo design<br>• Evaluating<br>• Presenting work<br>• Demonstrating independence<br>• Target audience<br><br>**Key words**<br>Resolution, refinement, outcome, development, composition, exposure, focus, light, editing, enhancement, contrast, tone, perspective, cropping, experimentation, | |

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| | | • Presentation<br>• Creativity<br>• Technical control | print, layering, editing. | foreground, middle ground, background, typography, primary source material, first-hand recording, photography, photoshoot. | evaluation, intentions, presentation, creativity, technical control | |
| **Skills**<br>How are they learning it? | • Refining and developing ideas in response to a chosen theme.<br>• Selecting the strongest photographs from a body of work.<br>• Editing and improving images using Photoshop.<br>• Applying Photoshop skills (masks, filters, composition, adjustments).<br>• Experimenting with typography techniques and creative processes.<br>• Making informed decisions based on testing and experimentation.<br>• Demonstrating control over materials, equipment, and editing techniques.<br>• Responding to feedback to improve outcomes.<br>• | • Showing a clear connection between research, experimentation, and the final piece.<br>• Communicating personal ideas and intentions through designs.<br>• Considering the impact of composition, colour, tone, texture, and perspective.<br>• Producing a final outcome that reflects their creative journey and artistic intentions.<br>• Evaluating and justifying creative choices throughout the project.<br>• Presenting work in a clear, organised, and professional manner.<br>• Demonstrating independence, resilience, and | **Independent learning** skill for ESA Journey to Success:<br>• Mood-board<br>• Mind map<br>• Photoshoot initial ideas<br>• Designer research<br>• Composition ideas and typography experiments | **Independent learning** skill for ESA Journey to Success:<br>• Composition refinements<br>• Edits in Photoshop and PhotoPea<br>• Material experiments<br>• Colour experiments<br>• Evaluation<br>• Presentation in PowerPoint<br>• Annotation of intentions and further refinements | **Externally Set Assignment 10 hour exam** | |

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| | | problem-solving throughout the creative process. | | | | |
| **Key Questions** | How does final outcome communicate original idea or theme?<br><br>Which photoshop techniques are used most effectively, and why?<br><br>How have you refined and improved work through experimentation and editing? | What decisions have you made about composition, typography, colour, or layout, and how do they strengthen your images?<br><br>How does your final piece show the influence of research and designer investigations?<br><br>If you had more time, what would you improve or develop further, and why? | What theme, idea, or message do you want to explore, and why does it interest you?<br><br>What photographs, designers, colours, textures, or visual sources inspire your ideas, and what can you learn from them?<br><br>What photoshop techniques, materials, or subjects could you experiment with to develop your ideas?<br><br>How do your mood board, mind map, and research help you plan a personal and creative response for your exam project? | Which photoshop settings, compositions, or techniques have you experimented with, and which have been the most successful?<br><br>How has editing your photographs helped to improve or transform your original images?<br><br>What have you discovered through experimentation, and how has it influenced the direction of your project?<br><br>What will you do next to refine your ideas and move closer to a strong final outcome? | | |
| **Assessment** (specific assessed piece(s); milestone(s)) | **Portfolio outcomes week 4**<br><br>**Portfolio outcomes week 8** | **Portfolio outcomes week 12**<br><br>**Portfolio outcomes week 16** | **MOOD BOARD, MIND MAP, PHOTO**<br><br>**DESIGNER RESEARCH, COMPOSITION IDEAS, INITIAL PHOTOSHOOTS** | **EDITS & REFINEMENTS**<br><br>**RESHOOTS, EDITS, REFINEMENTS** | **ESA PREP & FINAL PIECE**<br><br>**COURSE FINISHED** | **,** |