Year 12 FINE ART	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Big Idea	**Composition, The Elements & LANDSCAPE** Knowledge/Skills linked with the exploration of COMPOSITION and visual elements through landscape	**Portrait** Knowledge/Skills linked with the exploration of COMPOSITION and visual elements through portrait	**Portrait, landscape or still life outcome** Knowledge/Skills linked with artist research and refining a final outcome	**Personal Investigation** Knowledge/Skills linked with researching secondary source material	**Personal Investigation** Knowledge/Skills linked with researching primary source material	**Personal Investigation** Knowledge/Skills linked with the expressive/creative development of ideas, exploring compositions and materials.
Content What are they learning? (including keywords)	**What are they learning** • 7 Elements of Art • Technical language of composition • Rule of Thirds • Leading Lines/diagonals • Framing • Symmetry and asymmetry • Positive & Negative space • Horizontal & Vertical Alignment • Point of focus • Direction of light • Balance • Expressive marks • Photoshop • Atmospheric perspective • Printmaking	**What are they learning** • Portrait photography • Angles & viewpoints • Shadows & projections • Focus and peripheral vision • Proportion • Guidelines • Artist research • Painting techniques • Photoshop • Printmaking • Stencil	**What are they learning** • Relevant facts about artists • Research skills • Compare & contrast skills • Presentation skills • Focus on visual elements in studies • Artists mimics • Connecting research & final piece AO4 • Communicating personal ideas • Composition. • Evaluating • Presenting work • Demonstrating independence	**What are they learning** • Relevant facts about artists • Research skills • Interconnectedness of art • Compare & contrast skills • Presentation skills • Focus on visual elements in studies • Artists mimics	**What are they learning** • Presentation skills • Focus on visual elements in studies • Photoshop skills builder • Photo skills • Composition rules • Lighting rules • Focal points • Viewpoints • Perspectives • Photomontage • Photomanipulation	**What are they learning** • Applying skills • Evaluating learning • Experimenting with ideas and materials • Exploring composition • Thumbnail sketches • Evaluative annotation • Application of key words to annotation

	Key words Line, tone, shape, space, colour, pattern, form, texture, positive and negative shape/space, rule of thirds, leading lines, radial, rule of odds, positive and negative shape/space, framing, simplify, check corners, foreground, middle-ground background, horizontal & vertical alignment, diagonals, focus, lighting, contrast, atmospheric perspective, expressionism, mark-making.	**Key words** Projections, silhouettes, chiaroscuro. Double exposure, layering, intention and idea, merging, layer burns, selection, composition, focus, proportion, features, expression, scale, facial planes, likeness, depiction, characature, sitter, props, narrative.	**Key words** Art movement, influence, realism, expression, pattern, shape, colour, composition, layout, focus, SEMI analysis, inspiration, mimic, extract, research, understand and apply, technology, digital, print, layering, editing.	**Key words** Art movement, influence, realism, expression, pattern, shape, colour, composition, layout, focus, SEMI analysis, inspiration, mimic, extract, research, understand and apply, technology, digital, print, layering, editing, combining and extracting elements.	**Key words** Collage, experiment, explore, photomontage, photomanipulation, composition, layout, distress, age, distort, rule of thirds, leading lines, vanishing point, horizon line, foreground, middle ground, background, chiaroscuro, investigate, extract, peripheral vision, primary source material, first-hand recording, photography, photoshoot.	**Key words** Annotation, evaluation, experimentation, risk taking, sketching, variations, colour options, backgrounds, mixed media, artists' intention, meaning, scale, visual communication, statement of intent, layout, editing, review, feedback.
Skills How are they learning it?	Short landscape themed workshops about COMPOSITION followed by individual photo tasks collecting evidence of composition type: rule of thirds, leading lines, radial, rule of odds, positive and negative shape/space, framing, simplify, check corners, foreground, middle-ground background, horizontal & vertical	Introduction to portraiture. Introduction to lighting through simple angle focus and desk lamps technique. Portrait photography. Develop portrait observation and proportion. Analysis of portrait photography and art. Experimentation with costume and background to tell a portrait story.	Select theme from PORTRAIT or LANDSCAPE. Create mood-board, mind-map. Artist's research pages including mimic studies, relevant background information, SEMI analysis AND FINAL PIECE. A trial run before Personal Investigation.	Mood board and Mind map. Artist's research pages including mimic studies, relevant background information, SEMI analysis.	Introduction to mixed media, photomanipulation and photomontage workshops. Photoshop skills building workshop. Focus on the experimental aspect of the course and testing materials. Gallery visit.	Revisit Statement of Intent. Exemplar sketchbooks from school and YouTube. Workshop refreshers. Composition ideas – thumbnail sketches. Material and colour experiments. Mock exam activity – observation-based. Individual ideas development. Peer assessment for ideas development and suggestions. 'What

	alignment, diagonals. 1-2 week workshops about mark making, expressive landscape, photoshop development, printmaking and larger scale work	Experiment with projections and shadows to layer onto portrait. Portrait painting skills, photoshop, printmaking and stencil work.				next' ideas gathering activity.
Key Questions	How have different artists used landscape to express mood, emotion, or ideas rather than simply recording a place? In what ways do composition, colour, light, and texture influence the viewer's experience of a landscape artwork? How can you develop your own landscape work by experimenting with different materials, techniques, and processes? How has your research into historical and contemporary landscape artists influenced your own creative decisions and final outcomes?	How have different artists used portraiture to communicate identity, personality, or emotion? In what ways can composition, lighting, colour, and expression influence the meaning of a portrait? How can you develop your own portrait work through experimentation with different media, techniques, and processes? How has your research into historical and contemporary portrait artists influenced your ideas, creative decisions, and final outcomes?	How have you used feedback, experimentation, and evaluation to refine your final outcome? What changes have you made throughout the development of your final piece, and why were these decisions important? How effectively does your final piece communicate your intentions, themes, and artistic influences? If you had more time, what further refinements or developments would you make to your final piece, and why?	What subjects, ideas, or issues are you most interested in exploring, and why do they matter to you? Which artists, movements, or visual styles inspire you, and how could they help shape a potential theme? What starting points (such as people, places, objects, memories, or current issues) offer the greatest opportunities for experimentation and development? Which theme do you think will allow you to demonstrate the widest range of ideas, media, techniques, and personal responses throughout your project?	How have you experimented with a range of materials, techniques, and processes to develop your ideas? Which materials have been the most effective in communicating your intentions, and why? What have you learned from testing unfamiliar materials or techniques, and how has this influenced the direction of your work? How could you combine or adapt different materials to create more meaningful, original, or visually engaging outcomes?	How have you explored different compositions to strengthen the visual impact of your work? Which composition has been the most successful in communicating your ideas, and what makes it effective? How have changes in scale, viewpoint, cropping, or arrangement influenced the meaning and balance of your artwork? What have you learned from comparing different compositional studies, and how will this inform the development of your final piece?

Assessment (specific assessed piece(s); milestone(s))	**COMPOSITION workshop outcomes week 4** **ELEMENTS workshop outcomes week 8**	**PORTRAIT workshop outcomes week 4** **PORTRAIT workshop outcomes week 8**	**Mood board, mind map, Artist Research Pages** **Final outcome**	**Artist Research Pages** **In the style of the Artist responses**	**Photo and media experiments workshop outcomes week 4** **Photo/media experiments individual outcomes**	**Ideas development** **Mock Exam outcome**