	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Big Idea	**Black History Month** Knowledge/Skills linked with the visual imagery surround black history and awareness	**Protest Poster** Knowledge/Skills linked with the design of protest posters.	**Human Proportions and Gesture** Knowledge/Skills linked with the proportions and measurements of the human body and ways of creating gesture/movement.	**Expressive Responses to Human Form** Knowledge/Skills linked with the analysis of an artist who explores human form in surreal way	**3D Human Form** Knowledge/Skills linked with the analysis of an artist who explores human form in 3-dimensional form.	**3D Human Form** Knowledge/Skills linked with the expressive/creative representation of a human form in 3 dimensions.
Content What are they learning? (including keywords)	**What are they learning** • Black History Key facts/people • Artist analysis skills • Artist research presentation skills • Ability to respond to theme • Graphite transfer • Pattern & Colour • Paint application • Collage **Key words** Line, tone, shape, space, colour, pattern, form, texture, collage, typography, shading, black history, colour theory, composition, outline, colour association, layout.	**What are they learning** • Protest Poster History • Typography design/elements • Text and image links • Colour association & symbolism • Composition • Graphite transfer • Printing technique (Lino, monoprint or press-print) **Key words** Target audience, colour symbolism and association, complementary colour, visual communication, logo, typography, text and	**What are they learning** • Proportion • Gestural drawing • Line of action • Anthony Gormley • Mark-making • Aspects of human condition • Silhouette & shape • Positive & Negative space **Key words** Proportion, observation drawing, visual elements, guidelines, measuring, plotting out, gestural drawing, line of action, accuracy, style, expression,	**What are they learning** • Artist research presentation skills • Artist analysis skills • Observation skills • Mixed media outcome • Beth Carter • Surrealism techniques • Surrealism history • Composition, focus, rule of thirds etc. **Key words** 2-dimensional, surrealism, mixed media, composition, layout, point of focus, rule of thirds, shape, colour, background, context, form, inspiration, scale,	**What are they learning** • Niki de St Phalle or Paolozzi • Application of improved research and presentation skills • Wire figure construction or mask construction • Sculptural terms • 2d ideas to 3D outcomes **Key words** 3-dimensional, SEMI analysis, colour, viewpoint and angle, form, armature, internal former, construct, gesture, shape, texture, mark-making, colour, build, layer	**What are they learning** • Niki de St Phalle or Paolozzi • Wire figure construction or mask construction • Sculptural terms • 2d ideas to 3D outcomes • Surface texture • Colour application on 3D form • Pop Art colour schemes **Key words** 3-dimensional, SEMI analysis, colour, viewpoint and angle, form, armature, internal former, construct, gesture, shape, texture, mark-making, colour, build,

		image, impact, visual noise.	movement, positive space, negative space, silhouette, shape, mark-making, texture, colour, tone, pattern, line.	layering, depth, colour contrast, complementary colours, colour theory, monochrome.		layer, paint application, colour theory.
Skills How are they learning it?	Black History Key Facts, Artist Research. SEMI analysis, Graphite transfer. Tonal and colour exercises, mark-making, pattern, texture and colour experiments.	Protest Poster analysis. Typography and image research, analysis and practice. Sketch ideas for poster design. Explore final outcomes of text and image combinations, layout and colour use.	Human Condition mind-map. Body proportions sketches. Exercise exploring gestural drawing. Photography of gesture and emotion. Exploration of shapes and textures associated with Anthony Gormley.	Artist's research pages including visual studies, relevant background information, SEMI analysis, surreal collages of animal and human, graphite transfer/observation drawing, composition layout ideas, paint and collage application.	Artist research and analysis skills. Mask or figure sculpture design sketches. Experiments with different colour application in sketches.	Sculpture or mask construction in wire or card. Drawing, cutting and sticking skills in cardboard. Wire figures and papier mâché body construction. Paint application to decorate.
Key Questions	What is Black History Month? Why do we have BHM? What specific aspect of black history has the artist addressed? What is COMPOSITION? Why is COMPOSITIOIN so important? Does art make a difference to people's lives and beliefs?	What subjects do people protest about? Does protest make a difference? What is the best way to protest? What protest poster do you remember? What are the key elements of a protest poster? Should a protest poster be memorable?	How many heads go into a human body? Is it always important to be accurate when drawing the human body? What is a line of action? How do we convey movement in a figure drawing? What aspects are there to the human condition that artists explore?	What is Surrealism? How do artists like Beth Carter tell stories in their work? What is symbolism in art and why do artists use it? Is it important to refer to earlier art in our work? Is any art truly original? What animal most symbolizes your personality?	What is Pop Art? What 3 dimensions are relevant to sculpture? What is relief sculpture? Is sculpture as skilled and difficult as painting? Why is it important to look at the work of other artists? What would influence modern artists making masks that would	What is a function of a mask? Should a mask always be decorative? What qualities should a Paolozzi inspired mask have? Is it important to always show influence from the artist in our work? What colour scheme communicates anger, celebration, fear etc.?

	What famous and pioneering black people do you know?	Is text more important than image in a protest poster?	Why does the human figure appear so much in art?	How else could the artist make the sculpture surreal – what other techniques?	reflect our time and technology?	What professions use masks? What professions would design masks?
Assessment (specific assessed piece(s); milestone(s))	**Artist Research Page** **Individual response**	**Poster – image/text research** **Protest Poster**	**Human Condition Mind-map. Proportion and Gesture Studies** **Expressive Gormley techniques**	**Surreal human/animal mood-board. Mini Beth Carter research** **Beth Carter style individual outcome**	**Artist Research Page including card construction techniques** **Mask Designs**	**Mask Construction** **Mask finish and decoration**