	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Big Idea	**Still Life – Drawing** Knowledge/Skills linked with the Visual Elements through monochromatic exercises and studies. Basic introduction to the building blocks of art – VISUAL ELEMENTS.	**Still Life – Colour Theory** Knowledge/Skills linked with the Visual Elements through colour exercises and studies. Basic introduction to the building blocks of art – VISUAL ELEMENTS.	**Portraiture – proportion** Knowledge/Skills linked with the accurate representation of a human face Focus on the application of observation skill in visual communication.	**Portraiture – expression** Knowledge/Skills linked with the expressive/creative representation of a human face. Focus on the expressive aspect of visual communication.	**Animals – History** Knowledge/Skills linked with the history of animals in art as a way to further understanding of changes in the focus of artists. Use project as a window to understand developments in art.	**Animals – 2D into 3D** Knowledge/Skills linked with the expressive/creative representation of an animal. Focus on the expressive aspect of visual communication.
Content What are they learning? (including keywords)	**What are they learning** • 7 Elements of Art • Variety of Line • Quality of Line • Interconnectedness of elements • Variety of shading techniques • Importance of light source • Difference between 2 and 3-dimensions **Key words** Line, tone, shape, space, colour, pattern, form, texture, dynamic line, static line, repeated shape, shading, 2 and 3-dimensional, pencil	**What are they learning** • 7 Elements of Art • Primary/Secondary/ Tertiary colour • Double Primary Mixing Wheel • Paint application • Chroma & value • Fauvism – Peter Graham **Key words** Double primary colour wheel, colour mixing, paint application, primary colour, secondary colour, tertiary colour,	**What are they learning** • Face proportions • How to draw features • Drawing styles - Continuous line, non-dominant hand, not looking • Draw, replace, trace • Portrait Drawing artist research **Key words** Proportion, quality of line, observation drawing, visual elements, guidelines, measuring, plotting out, direction of light,	**What are they learning** • Picasso facts • Artist research skills • Interconnectedness of art (African influence -cultural links) • Evolving role of artist as individual • Mask design • Mask construction **Key words** Cubism, geometric, perspective, cultural, mask, tribal, realism, expression, pattern, shape, colour, relief sculpture, SEMI	**What are they learning** • Basic developments in Western Art History • Compare and contrast skills • SEMI analysis • Surrealism • Mythology • Media & Film connections • Terryl Whitlatch **Key words** Surrealism, SEMI analysis, realism, symbolism, fantasy art, mythology, analyse, observation,	**What are they learning** • Design 2D into 3D • Clay construction techniques • Clay surface decoration techniques • Surrealism • Mythology • Media & Film connections • Evgeny Hontor **Key words** Ceramic, scratch and slip, pinch pot, 2-dimensional, 3-dimensional, mythology, surrealism, sculpture, pattern, texture, form

	pressure, continuous line, outline, cross hatching, blending, direction of light	complementary colour, Fauvism, chroma scale, value scale, graphite transfer.	modelling, 2 and 3 dimensions, accuracy, expression, symmetry, asymmetry.	analysis, influences, inspiration.	timeline, pattern, texture, print, colour	
Skills How are they learning it?	Short exercises scaffolded with examples on PowerPoint exploring and experimenting with the pencil to create a vocabulary of marks, shapes and sketches that can be referred to in future learning.	Colour mixing colour wheel, chroma scale and value scale. Application of chroma and value scale to sphere or leaf image. Study of Fauvist artist and application of colour knowledge to small still life.	Guided portrait drawing using guidelines and proportion rules. Instructional videos and drawing practice of facial features. Short exercises practicing drawing styles. Artist research and presentation of information both written and visual	Artist's research page including visual studies, relevant background information, SEMI analysis, mask design ideas, refinement of ideas in relief sculpture mask.	Timeline of animals in art history. Compare and contrast exercise of 2 different artists who look at animals. Fantasy creature sketches and designs with reference to mythology and film.	Clay construction technique workshop with pinch pot, coiling, additive and subtractive clay techniques to create an individual fantasy creature. Alternatively – same activity with papier mâché. Photoshop or collage image of sculpture into unusual environments.
Key Questions	What are the 7 visual elements? Why is observation skill important in art? Why does variety of line make an artwork more interesting? How does dynamic line make an image have more movement? What is the definition of line/tone? How is art made/judged?	What are the primary and secondary colours? How do we ensure that our colours are mixed cleanly? How do we make a colour lighter, darker, brighter, duller? What is Fauvism? Why did artists move away from realism and real colours in their work? What emotions does the colour evoke?	Why is it important to use guidelines when drawing the human head? Are all human heads symmetrical? Where does each feature lie on the face? What are the common mistakes made when drawing the face? Why do we explore different ways of making lines in portraits?	How is the modern artist different from centuries ago? What are the functions of a mask? How can we use our knowledge of colour theory here? Did Picasso need to learn how to draw accurately first? What is the purpose of Cubism? Is Cubism skillful? What aspects of African art has Picasso been influenced by?	How does the work of Terryl Whitlatch relate to mythology? Do artists ever invent anything new? What does symbolism mean? Why do we use symbols in art? Why did the surrealist art movement develop? Is accuracy always important in an artist's	What do we need to consider when working in 3 dimensions? What happens to air in the kiln? Why do we fire clay in the kiln? Where else might you see two or more animals combined in an art work? Is sculpture as skilled painting or drawing?

	What is art?				representation of an animal?	Do animals have the same rights as humans?
Assessment (specific assessed piece(s); milestone(s))	**Line & Leaf Page** **Tone & Leaf Page**	**Colour wheel, Chroma & Value Scale and Leaf/Sphere Painting** **Fauvist study and individual response**	**Observation studies of human head and individual features** **Experimenting with line and portraiture**	**Picasso Artist Research Pages** **Individual creative mask designs and mask**	**Timeline & Compare/Contrast exercise** **Fantasy Creature sketches and pattern**	**Clay/papier mâché animal sculpture** **Photoshop or collage animal**