Year 13 3D	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Big Idea	**AO4 Personal Investigation Final Piece** Knowledge/Skills linked with AO4 Final Piece	**AO4 Personal Investigation Final Piece** Knowledge/Skills linked with AO4 Final Piece	**Externally Set Assignment** Knowledge/Skills linked with individual responses to ESA	**Externally Set Assignment** Knowledge/Skills linked with individual responses to ESA	**Externally Set Assignment** Knowledge/Skills linked with individual responses to ESA	**Study Leave and Public Exams**
Content What are they learning? (including keywords)	**What are they learning** • Refining and developing ideas • Selecting • Editing • Adding detail • Experimenting • Making informed decisions • Control over materials • Respond to feedback **Key words** • Resolution • Refinement • Outcome • Development • Composition • Experimentation • Focus • Observation • Detail	**What are they learning** • Connecting research & final piece. • Communicating personal ideas • Composition, colour, tone, texture, & STRUCTURE. • Evaluating • Presenting work • Demonstrating independence **Key words** • Balance • Contrast • Tone, Texture • Structure • Former • Proportion • Accuracy • Dimensions	**What are they learning** • Selecting question • Research skills • Sequencing work • Presentation skills • Artist research • Artist mimics • Experimenting • Photography skills • Connecting to prior Portfolio learning • Demonstrating independence **Key words** Art movement, influence, realism, form, structure, expression, pattern, shape, colour, composition, layout, focus, SEMI analysis, inspiration, mimic, extract, research, understand	**What are they learning** • Presentation skills • Focus on visual elements in studies • Technical skills • Composition rules in 3D • Refining and developing ideas • Selecting appropriate materials • Making informed decisions • 2D to 3D • Construction • Scale **Key words** Collage, experiment, explore, construct, composition, structure, support, distress, age, distort, former, maquette,	**What are they learning** • Connecting research & final piece. • Communicating personal ideas • Composition, colour, tone, texture, & structure. • Evaluating • Presenting work • Demonstrating independence **Key words** Resolution, refinement, outcome, development, composition, focus, experimentation, evaluation, intentions, presentation, creativity, technical control.	

	• Editing	• Layering • Movement • Emphasis • Harmony • Evaluate • Presentation • Intent	and apply.	ground, primary source material, first-hand recording, photography, scale.		
Skills How are they learning it?	• Refining and developing ideas in response to a chosen theme. • Selecting the strongest ideas from a body of work. • Refining and improving images using appropriate materials. • Applying technical skills to add detail • Experimenting with techniques and creative processes. • Making informed decisions based on testing and experimentation. • Demonstrating control over materials and techniques. • Responding to feedback to improve outcomes.	• Showing a clear connection between research, experimentation, and the final piece. • Communicating personal ideas and intentions through appropriate materials. • Considering the impact of materials, colour, tone, texture, and scale. • Producing a final outcome that reflects their creative journey and artistic intentions. • Evaluating and justifying creative choices throughout the project. • Presenting work in a clear, organised, and professional manner. • Demonstrating independence, resilience, and	**Independent learning** skill for ESA Journey to Success: • Mood-board • Mind map • Photoshoot initial ideas • Artist research • Composition ideas and annotations • Maquettes • Texture experiments • Gallery visit	**Independent learning** skill for ESA Journey to Success: • Composition refinements • Further maquettes • Detailed texture experiments • Material experiments • Evaluation • Presentation • Annotation of intentions and further refinements	**Externally Set Assignment 15 hour exam**	

		problem-solving throughout the creative process.				
Key Questions	How does final outcome communicate original idea or theme? Which techniques are used most effectively, and why? How have you refined and improved work through experimentation and selection?	What decisions have you made about scale, support & structure, colour, texture, or perspective, and how do they strengthen your images? How does your final piece show the influence of research and artist investigations? If you had more time, what would you improve or develop further, and why?	What theme, idea, or message do you want to explore, and why does it interest you? What photographs, artists, colours, textures, or visual sources inspire your ideas, and what can you learn from them? What techniques, materials, or subjects could you experiment with to develop your ideas? How do your mood board, mind map, and research help you plan a personal and creative response for your exam project?	Which materials, or techniques have you experimented with, and which have been the most successful? How has editing your photographs or sketches helped to improve or transform your original ideas? What have you discovered through experimentation, and how has it influenced the direction of your project? What will you do next to refine your ideas and move closer to a strong final outcome?		
Assessment (specific assessed piece(s); milestone(s))	**Personal Investigation week 4** **Personal Investigation week 8**	**Personal Investigation week 12** **Personal Investigation week 16**	**MOOD BOARD, MIND MAP, PHOTO** **ARTIST RESEARCH, COMPOSITION IDEAS, INITIAL PHOTOSHOOTS, MAQUETTES**	**SKETCHES, MAQUETTES & REFINEMENTS** **TEXTURE EXPERIMENTS, REFINEMENTS**	**ESA PREP & FINAL PIECE** **COURSE FINISHED**	**,**