

# WELCOME TO A LEVEL PHOTOGRAPHY

## OUR ART TEAM

Head of Art - Ms McClay

Mrs Herring

Mrs Woodward

Mr Woodward

Claudia and Penny – Art Technicians

- Art, craft and design
- Fine art
- Graphic communication
- Textile design
- Three-dimensional design
- Photography

We study with the AQA exam board where Photography is an endorsement included in the Art and Design specification.

Follow the link below to see the full document but our Art Team will keep you right at all stages.

The main thing you need to understand are the 4 assessment objectives which are the recipe for success.

[AQA | Art and Design | A-Level | A-level Art and Design \(Art, craft and design\)](#)

Assessment objective 1	Assessment objective 2	Assessment objective 3	Assessment objective 4
<b>Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding</b>	<b>Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</b>	<b>Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</b>	<b>Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</b>

We will begin in September by sharing your summer holiday work. This will allow our group to get to know each other and build a solid support network at the very start.

There is also a focus on composition, lighting and basic editing.

All examples shown have been taken and edited using a mobile phone.

This project can be completed using any device you have available. The finished outcome should be presented as a PowerPoint

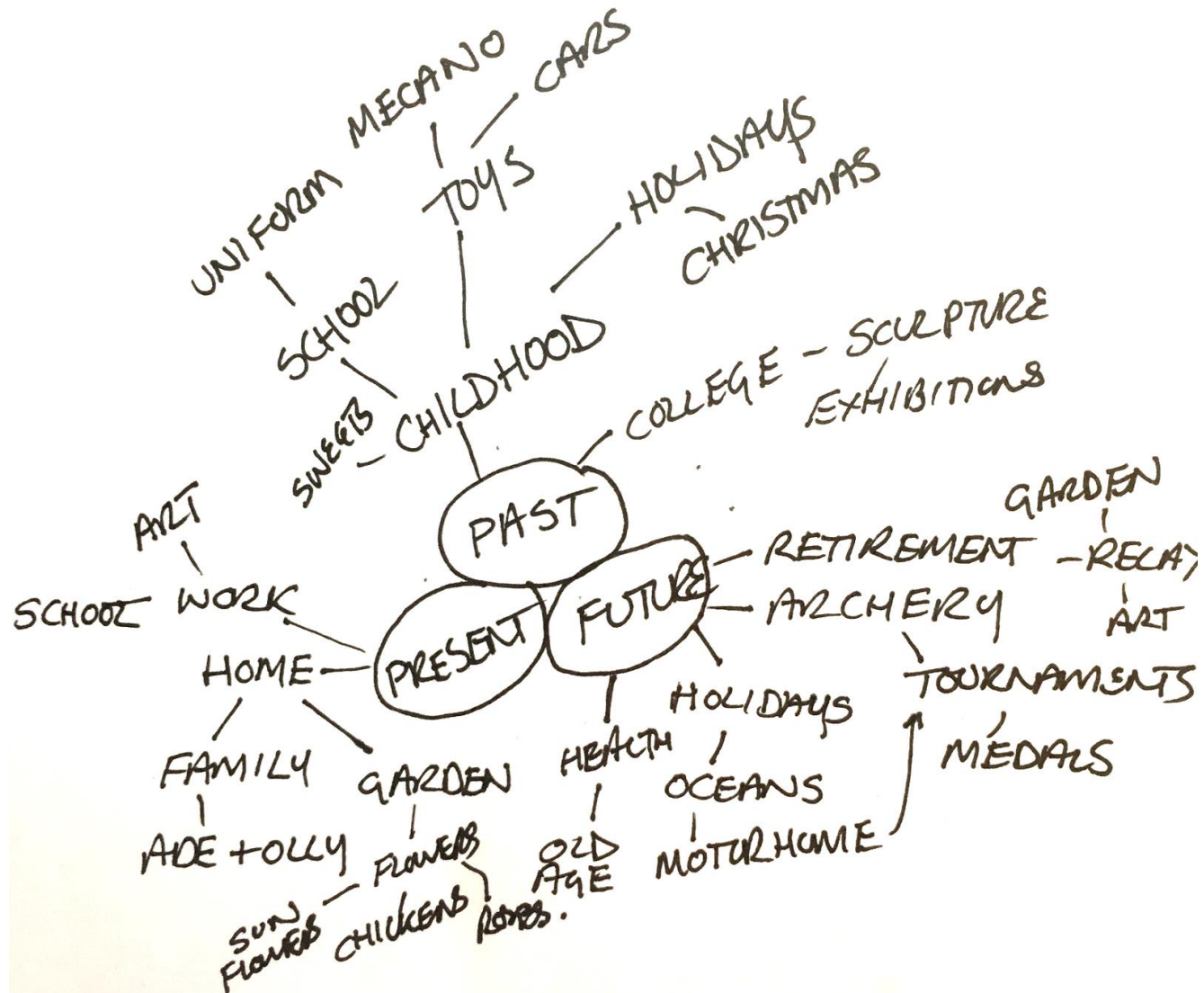
# Past, Present and Future

Select 3 objects which represent: 1- YOUR PAST, 2- YOUR PRESENT & 3- YOUR FUTURE.

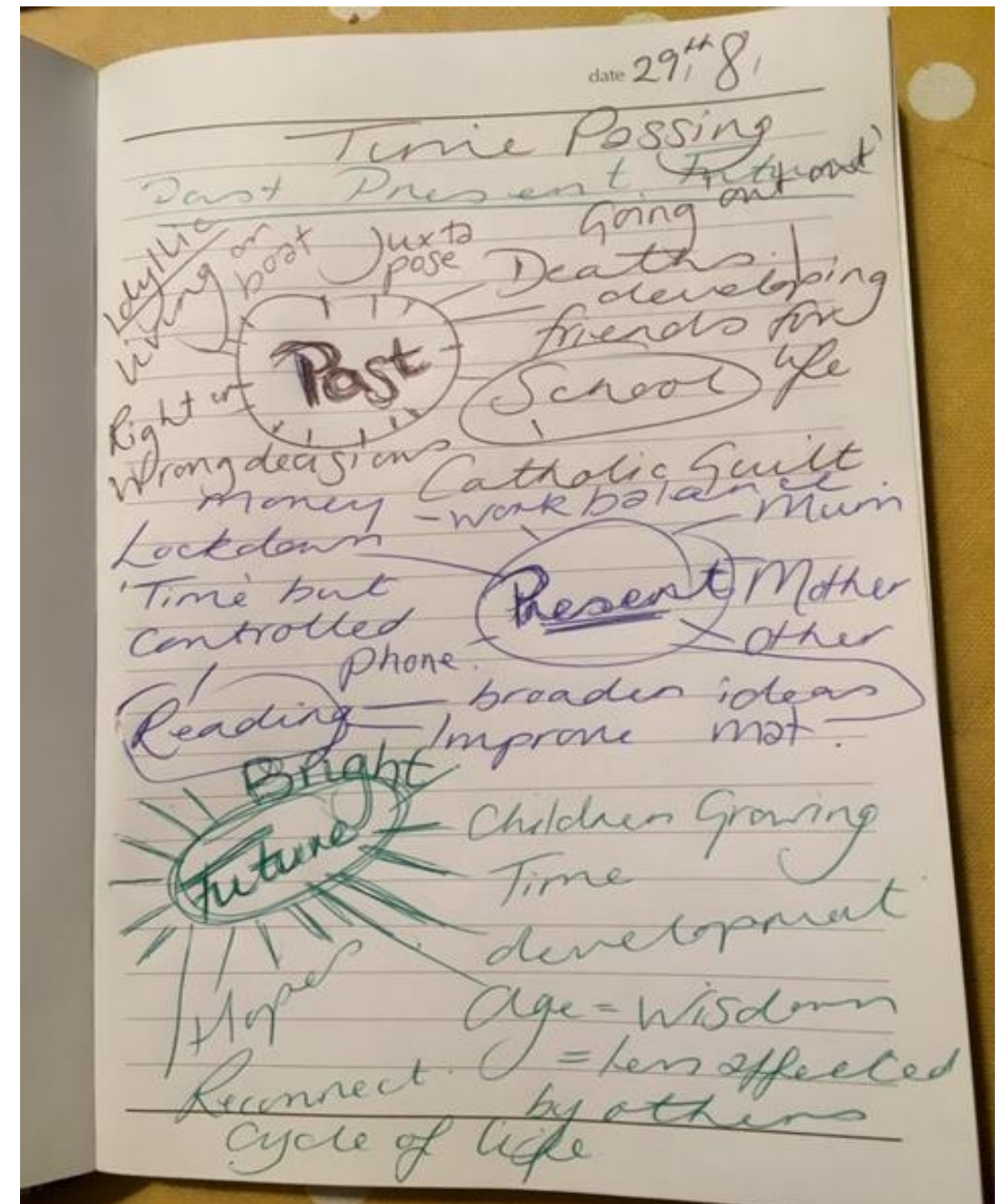
Think about the location of your objects and the background content and colour. Consider composition, although it is better to shoot wider then crop in if desired. Try both natural and artificial light sources.

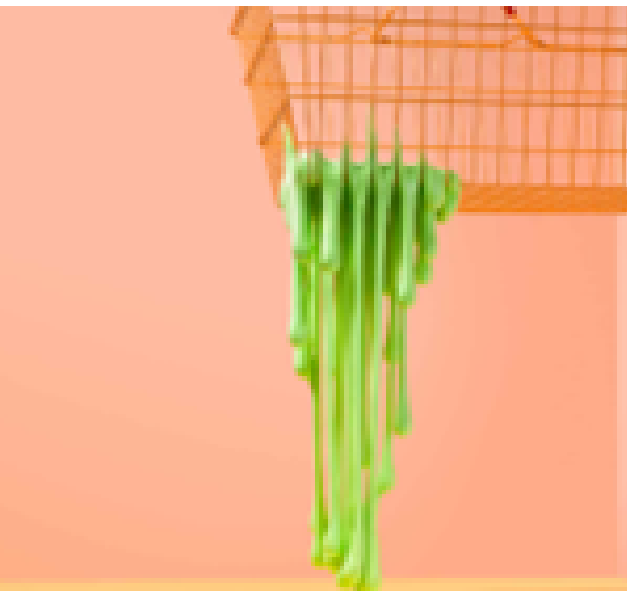
1	Create a Title Page for your PowerPoint called Past, Present and Future. Consider including an image with it if it helps the design appeal.
2	Create a mind map of ideas for your objects. This can be hand written or digital, but please photograph any handwritten versions and place into your PowerPoint.
3	Select one artist as inspiration for your idea. They may include objects that interest you, a location that inspires you or a style of photography that you like. Create a research page in PowerPoint of this artist to include 3 images, some basic background information about them (country of work, age, focus of work etc) and use the SEMI analysis structure to write about one of their images.
4	Photoshoot time! See examples from Mrs Woodward and Mrs Herring. Present as your next PowerPoint page. 10 images per object is a good rule of thumb. Make sure each photograph presents something different to the viewer such as a different lighting technique, viewpoint/angle or focus. Select your best images and explain why.
5	Use Photopea to edit some of the shots. Photopea is a free package you can access on Google. It is very similar to Photoshop and there are many tutorials on YouTube to help with this
6	Present your best image with an evaluation explaining why it is successful. You may decide to choose 1 image from each of the Past, Present and the Future.

Mrs Woodward – Mind map



Mrs Herring – Mind map





## Still Life element of Past, Present and Future

**Artists** A few contemporary artists to look at but please also find your own.

Victoria Ling

George Rustchev

Jonathan Knowles

Nicola Hart

Dan Bannino

- <https://www.victorialing.com/>
- <https://curtissayers.wordpress.com/2015/10/06/george-rustchev-response/>
- <https://jknowles.com/projects/slime/>
- <https://nicolehartphotography.tumblr.com/post/134465389056/contemporary-still-life>
- <https://mymodernmet.com/dan-bannino-still-diet/>



## Historical, cultural and social context for Past Present and Future Project

- Some further links for artist and ideas.
- <https://www.franshalsmuseum.nl/en/art/vanitas-still-life-2/>
- <https://www.shopcurious.com/curious-trends/vanitas-the-art-of-death.aspx>
- <http://www.nationalgallery.org.uk/paintings/harmen-steenwyck-still-life-an-allegory-of-the-vanities-of-human-life>
- <http://www.getty.edu/art/exhibitions/outerbridge/>
- <http://janetbordeninc.com/artist/jan-groover/>
- <https://www.jeanettemay.com/tech-vanitas>



## SEMI ANALYSIS – UNDERSTANDING WORKS OF ART TO HELP US CREATE OUR OWN



**SUBJECT:** Imagine you must describe the artwork over the phone - describe what you see.

### Subject vocab: COMPOSITION

Middle-ground	Halfway	Leading lines
Foreground	Surface	Texture
Background	Base	Form
Diagonal	Structure	Space
Horizontal	Focal point	shape
Vertical	Rule of thirds	



**ELEMENTS:** Pick 2 of the elements and describe how they have been used in the artwork.

### Elements vocab: Line, Tone, Texture, Colour, Shape, Form and Space

Also design principles such as movement, proportion, balance, contrast, pattern, rhythm, emphasis, repetition and variety



**MATERIALS:** What materials have been used? How has it been made (process)?

**Materials vocab:** Paint (acrylic, oil, watercolour, gouache), pencil, colour pencil, print (lino, monoprint, silkscreen, collagraph, polyprint), stencil, spray paint, photograph, Photoshop, digital. Plaster, clay, cardboard, mixed media, papier mache, installation, animation, film.



**INTENTION:** What is the artist trying to communicate to us in the artwork?

**Intentions vocab:** emotion, observation of beauty/reality, abstraction, experimentation & play, political/historical/social message

Mrs Woodward – SHOOT



PAST



PRESENT



FUTURE

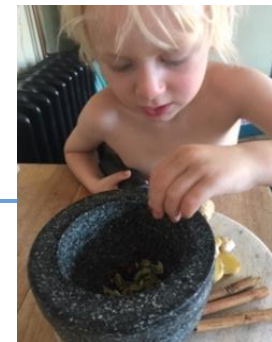
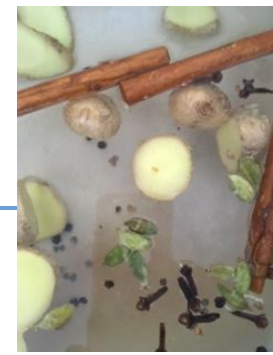
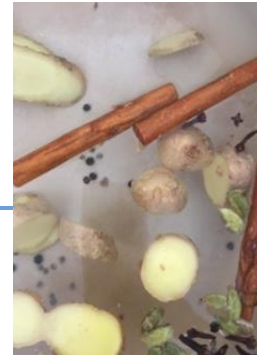


Past



Mrs Herring SHOOT

Present



Future

## Mrs Woodward – SELECT



This old Volvo hub cap represents my past, I remember going all over with my Grandparents with lots of piled up cushions in the back to make a bed. I like the contrast between the metal and the fabric.



The patterns and colours of the fabric created a very busy image so I tried the shot using plain black paper and natural lighting from a window. This gives the object much more focus, but less memory.



This sunflower is from my garden and at the moment I have so many blooming between the other flowers. This represents my garden at this present time. I like the fact that it is now inside.



I selected both inside shots due to the lighting. This top shot is of interest to me as the shape of the flower is distorted and I think this will make a nice crop edit.



Archery is my sport and these medals have been won over the past 5 years. Due to Covid all tournaments have been cancelled but I will return to this in the future. This shot is where they hang, bit busy.



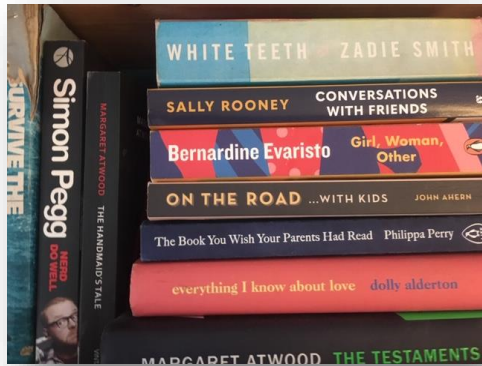
I shot the medals on a plain black background and arranged them and the ribbons in an interesting composition. I still like them in location but may need to consider the background more.

## Mrs Herring – SELECT



Love the cheekiness of religious kitsch. This Virgin Mary was picked up in a Californian market near the Mexican border- I'd just found out I was pregnant, so it felt apt.

I held the figurine in a small slither of natural light, trying to just highlight the figure. The dark green tiles pick up on the green of the cloak. For me, they are also loaded with provenance, reminding me of school days and the late night trips on the London underground.



Reading is real escapism, I also enjoy learning about other peoples perspectives and ideas on the world around us. Lockdown allowed me to read far more than I am normally able, it feels like a real luxury.

I tried to capture the linear quality of the bookshelves in these images. The strong dynamic lines feel confident and the limited palette adds weight too. I would like to reshoot with strong directional light next time.



Brewing my own Chai is a symbol of how I'd like my future to be. As the warm smell fills the house, it represents not only my yoga practice but my love for growing produce, cooking and eating. I have kept the lighting natural and a simple white background to allow the ingredients to have space.

Using the pestle and mortar, I played with a stronger more contrived composition, maybe reminiscent of light and dark.

# Mrs Woodward – EDIT



## Mrs Woodward BEST SHOT



I have selected this shot as my best because of the composition. The original top shot was chosen because I liked the way the flower was shown as an ellipse rather than the traditional circular view. I cropped the shot to accentuate this oblong. The flower is placed very centrally, which is not often the most interesting placement. I feel due to the lack of symmetry in the petals and leaves that veer out of the frame in a variety of angles, there is interest and movement created in the composition. I also added some highlights to the natural lighting and increased the black spot but was careful not to destroy a natural feel. I would like to try something similar using studio lighting with a stark white background.

Mrs Herring – EDIT



## Mrs Herring BEST SHOT



This image came from a really simple photo shoot. I chose this object as I was interested in the idea of chance and change in our futures. How something simple can change the direction of a lifetime.

I was playing around with the di, lighting it from different angles. It just goes to show that sometimes simple is better.

## Still life Useful Links

<https://www.youtube.com/watch?v=a6Kz62IEjyw>

Simple but secure experimental still life ideas.

<https://artofvisuals.com/the-basics-of-photography-introduction-to-photography-tutorials/>

Scroll down through some very easy to understand tutorials, the one on Composition is basic but a very good starting point.

<https://expertphotography.com/complete-guide-still-life-table-top-photography/>

Looks very detailed with some lovely examples seen. Good lighting tips.

<https://www.picturecorrect.com/tips/expert-lighting-techniques-for-photographing-still-life/>

This video a focus on still life but site may be worth further investigation into other concepts.

<https://www.broncolor.swiss/broncolor/how-to/how-to-videos/part-13-portrait/>

Lots of 'How to..' video tutorials on variety of subject matter.

<https://www.youtube.com/watch?v=f7YiLHc3pAI>

Short ,sweet and simple.

<https://mopa.org/learn/>

Vast resource.