

Newent  
Community School  
and Sixth Form Centre

# WELCOME TO A LEVEL 3D

## OUR ART TEAM

Head of Art - Ms McClay

Mrs Herring

Mrs Woodward

Mr Woodward

Claudia and Penny – Art Technicians

We study with the AQA exam board where Three Dimensional Design is an endorsement included in the Art and Design specification.

Follow the link below to see the full document but our Art Team will keep you right at all stages.

The main thing you need to understand are the 4 assessment objectives which are the recipe for success.

[AQA | Art and Design | A-Level | A-level Art and Design \(Art, craft and design\)](#)

Assessment objective 1	Assessment objective 2	Assessment objective 3	Assessment objective 4
<b>Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding</b>	<b>Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</b>	<b>Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</b>	<b>Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</b>

We will begin in September by sharing your summer holiday work. This will allow our group to get to know each other and build a solid support network at the very start.

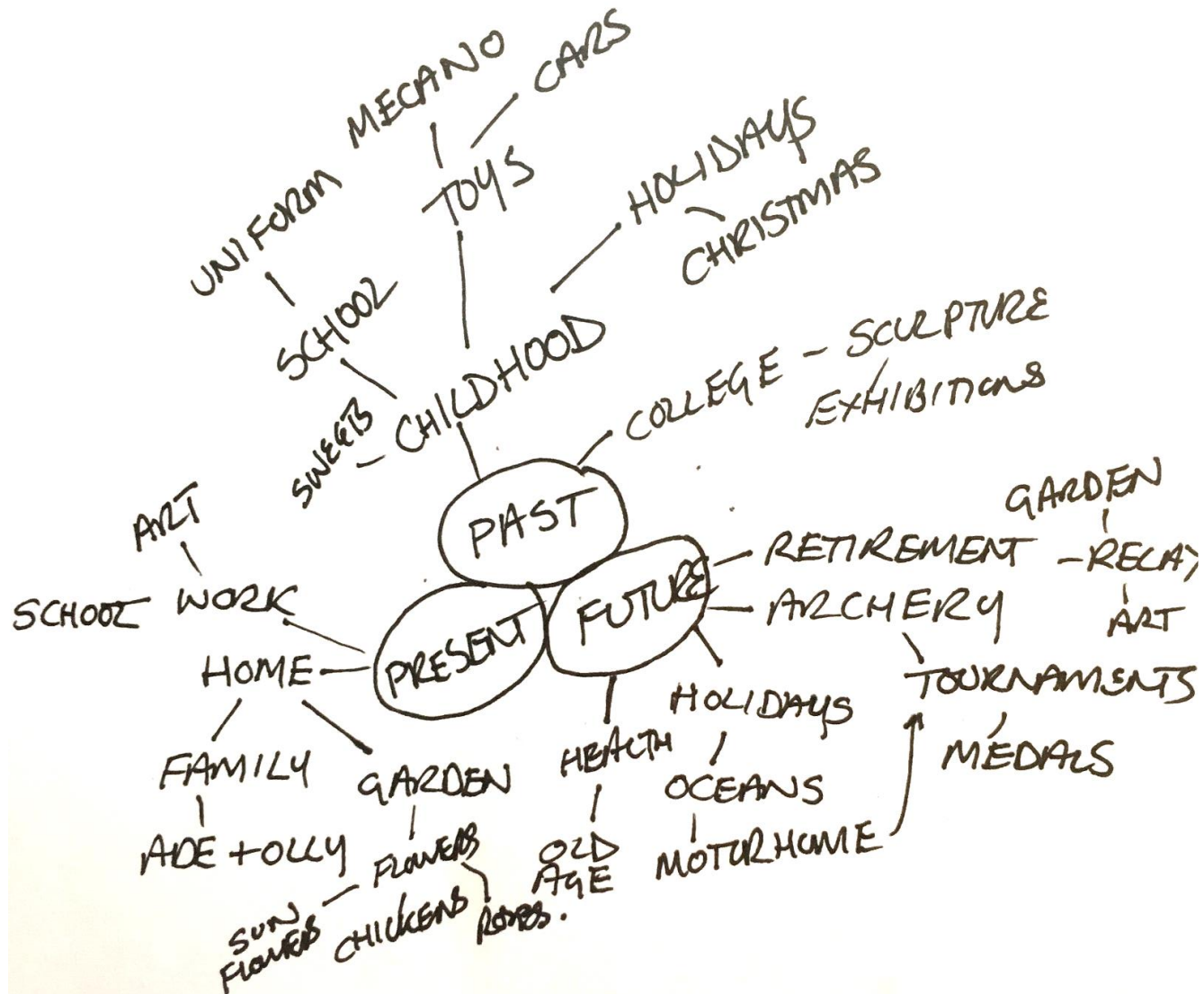
There is also a focus on research & making skills and evidence of independent learning.

# Past, Present and Future

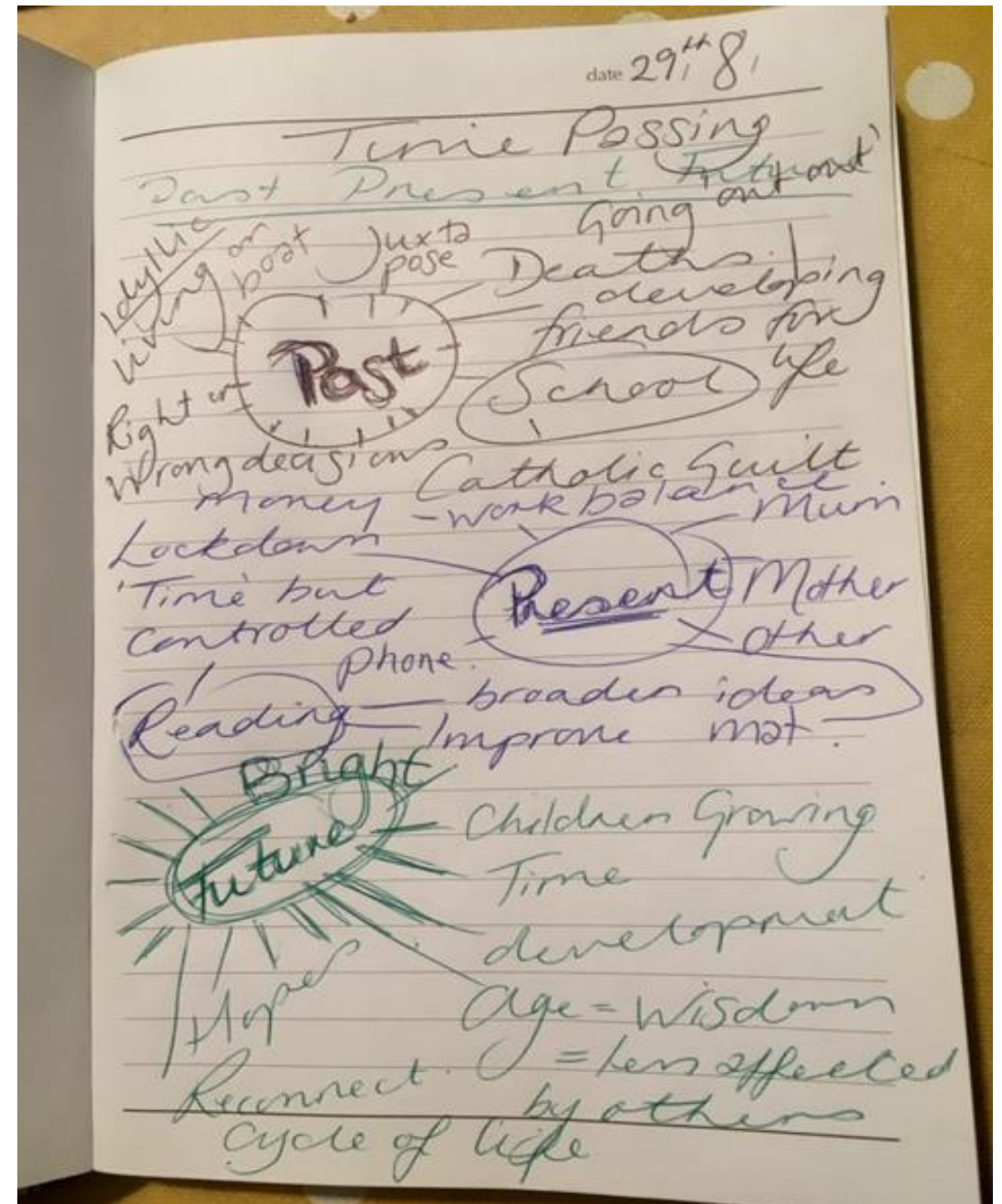
Select 3 objects which represent: 1- YOUR PAST, 2- YOUR PRESENT & 3- YOUR FUTURE.  
This might also include people; portraits/figures.

1	Create a mind map of ideas for your objects. This can be hand written or digital print out.
2	Select one artist as inspiration for your idea. Use the inspiration page to inspire you. Create a research page in PowerPoint or on paper of this artist to include 3 images, some basic background information about them (country of work, age, focus of work etc) and use the SEMI analysis structure to write about one of their images.
3	Salt Dough time! Follow the recipe and create a salt dough version of one or more of your ideas, inspired by your artist or your mind map.
4	Use a mobile phone or camera, if you have one, to take pictures of your sculptures from different angles, demonstrating your awareness of all sides of the sculpture (3D)
5	Paint/varnish your sculpture when dry and re-photograph.

Mrs Woodward – Mind map



Mrs Herring – Mind map







Check out Pinterest for  
inspiration – try  
SCULPTURE and CERAMICS  
as search words.

# SALT DOUGH CHALLENGE

Salt dough is cheap and easy to make. Have a play with the dough and see what you can make. Then challenge yourself to make something that will communicate an aspect of PAST, PRESENT & FUTURE. All work submitted can be included in your Year 12 portfolio.

Recipe 2 x measure of plain flour, 1 x measure of salt, 1 x measure of water. Mix the flour and salt together then add water gradually while mixing to form a smooth and robust dough. Many people suggest baking for many hours at a low temperature but the dough will dry out nice and hard over time in the air. If working on a larger object it is advisable to work over a former. This can be a found object wrapped in cling film or could be made using newspaper and tape to bind. Once completely dry it can be painted or varnished. Just a few ideas here there are many more so go and look for some inspiration.

JONATHAN BALDOCK SALT DOUGH ART Baldock uses this elaborately rudimentary technique to explore a contemporary kind of 'primitivism'. Looking at different cultures from all over the world.

## JONATHAN BALDOCK

Baldock uses this elaborately rudimentary technique to explore a contemporary kind of 'primitivism'. Looking at different cultures from all over the world,

## SALT DOUGH ART





