



## Performing Arts

<b>Awarding Body</b>	Pearson BTEC	<b>Specification Code</b>	
<b>Type of qualification</b>	BTEC		
<b>Entry Requirements</b>	<p>All students looking to study the Pearson BTEC Level 3 National Extended Certificate in Performing Arts should hold a Drama GCSE at a minimum of a grade 5.</p> <p>Should Drama not have been studied at GCSE, but all the other requirements met, we are happy to discuss on a case by case basis.</p>		
<b>Course Content</b>	<p>The Pearson BTEC Level 3 National Extended Certificate in Performing Arts is designed for post-16 students, with an interest in the performing arts, who want to continue their education through applied learning. The qualification is equivalent in size to 1 A-Level and is designed to occupy one-third of a typical study programme, which could include other vocational or academic qualifications such as another BTEC National or A Levels. The three mandatory units focus on: Investigating Practitioners' Work – critical analysis and extended writing skills that aim to support students' progress to higher education.</p> <p>As possible performing arts practitioners, students will gain a good understanding of the work of influential practitioners to inform their own work and practice. Developing Skills and Techniques for Live Performance – where students will develop the appropriate skills and techniques in various performance disciplines such as acting, dance, musical theatre and physical theatre. Group Performance – students will develop physical techniques, as well as wider transferable skills such as being able to work collaboratively, personal management and organisation, being able to take and give direction, confidence in front of an audience, and team work.</p>		
<b>Assessment Method</b>	<p>There are three main forms of assessment</p> <p><b>Externally-assessed units</b> Each assessment is taken under specified conditions, then marked by Pearson and a grade awarded.</p> <p><b>Internally-assessed units</b> Most units in the sector are internally assessed and subject to external standards verification.</p> <p><b>Synoptic assessment</b> Synoptic assessment requires learners to demonstrate that they can identify and use effectively, in an integrated way, an appropriate selection of skills, techniques, concepts, theories and knowledge from across the whole sector as relevant to a key task.</p>		
<b>Career Pathway</b>	<p>As well as preparing students who wish to apply to traditional acting and drama schools, the course is also useful for other career paths. Universities offer Theatre and Drama degrees as single honours or combined courses. Some institutions offer Creative or Performance Arts degrees where theatre can be combined with other arts subjects such as Film, Music, Dance, Art, Design and Photography. Students may also follow careers into stage management, theatre administration and theatre production.</p>		
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