

| English Literature | |
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| Awarding Body | AQA Specification Code 7177 |
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| Type of qualification | Advanced Level |
| Entry Requirements | Grade 5 in GCSE English or English Literature is required. |
| Course Content | Component 1: Aspects of Comedy – 40% of A Level. |
| | Three texts are studied. Currently: Twelfth Night (Y12), The Importance |
| | of Being Earnest (Y12) and a collection of poems from an Anthology |
| | (Y13). |
| | Component 2: Elements of Crime Writing – 40% of A Level. Three texts are studied. Currently, Oliver Twict (V13), a collection of |
| | Three texts are studied. Currently: Oliver Twist (Y13), a collection of poems from an Anthology (Y13) and Atonement (Y12). |
| Assessment Method | Paper 1 Literary Genres |
| Assessment Wethou | Assessed |
| | written exam: 2 hours 30 minutes |
| | 40% of A-level |
| | Questions |
| | Section A: one passage-based question on set Shakespeare text (25 |
| | marks) |
| | Section B: one essay question on set Shakespeare text (25 marks) |
| | Section C: one essay question linking two texts (25 marks) |
| | Paper 2 |
| | 2A: Elements of crime writing |
| | Study of three texts: one post-2000 prose text; one poetry and one |
| | further text, one of which must be written pre-1900 |
| | Examination will include an unseen passage |
| | Assessed |
| | written exam: 3 hours |
| | • 40% of A-level |
| | Questions |
| | Section A: one compulsory question on an unseen passage (25 marks) |
| | Section B: one essay question on set text (25 marks) |
| | Section C: one essay question which connects two texts (25 marks NEA |
| | What's assessed |
| | • 50 marks |
| | • 20% of A-level |
| | assessed by teachers |
| | moderated by AQA |
| Career Pathway | Jobs directly related to your degree include: Editorial assistant, English |
| | as a foreign language teacher, Lexicographer, Magazine journalist, |
| | Newspaper journalist, Primary school teacher, Secondary school |
| | teacher and writer. |
| More information from | Mrs Kelley |
| | skelley@newent.gloucs.sch.uk |

