



MUSIC – BTEC LEVEL 3 EXTENDED CERTIFICATE IN MUSIC PERFORMANCE

Course Information

- This is a course for students who want to make Music their career or who have a strong interest in performing or learning about Music and the Music Industry.
- There are many opportunities to play in public events and to take leadership of projects or music groups. There is a strong tradition of music-making at Newent Community School and Sixth Form Centre.
- You will be able to use both your own technology and that on offer at the school. We have both Sibelius 7 and ProTools10 and have an extensive supply of acoustic and electronic instruments.

The BTEC Level 3 course is linear and taught over 2 years

This BTEC is equivalent in size to one A Level. It comprises **four** units, of which two are externally assessed. External assessment totals 58% of the course and the remainder will be assessed by your teacher (and moderated).

Candidates are required to develop and demonstrate their musicianship skills through performing, composing and appraising within a modern context, with a focus on the current Music Industry:

There are 4 units in total:

1. Practical Music Theory and Harmony
2. Professional Practice in the Music Industry (externally assessed)
3. Ensemble Music Performance (externally assessed)
4. Solo Performance

The styles of external assessment used for qualifications in the music performance suite are:

- Performance – learners prepare for assessment over an extended window and demonstrate skills that generate some non-written evidence.
- Set tasks – learners take the assessment during a defined window and demonstrate understanding through completion of a vocational task.

For a detailed overview of the course and key materials go to: [BTEC 2016 Specification \(pearson.com\)](https://www.pearson.com/qualifications/btec/level-3/extended-certificate-in-music-performance)

Entry Requirements

A GCSE or BTEC in Music is desirable, and preferably a working knowledge of Sibelius software or a sequencing program. We welcome applications from students who have not taken GCSE Music but are strong performers and composers and have a clear interest in Music. Entry is at the discretion of the Head of Music. Students without Grade 5 Theory will be encouraged to take it during their first year, with support from their peripatetic teacher. We strongly recommend that you are receiving instrumental tuition for the duration of the course.

Career Pathway

Jobs directly related to your degree include: Music Therapist, Musician, Private Music Teacher, Secondary School Teacher, Session Musician, Conductor.



Jobs where your degree would be useful: Arts Administrator, Community Arts Worker, Customer Service Manager, Editorial assistant, Event Organiser, Retail Merchandiser, Sound Technician, Broadcasting / film / video.

This qualification gives learners transferable and higher-order skills that are valued by higher education providers and employers, for example performance techniques, communication skills, team working. It also gives learners an opportunity to focus on their personal vocal/instrumental technique.

The qualification is intended to carry UCAS points and is recognised by higher education providers as contributing to meeting admission requirements for many courses, if it is taken alongside other qualifications as part of a two-year programme of learning, and it combines well with a large number of subjects. It will support entry to higher education courses in a wide range of disciplines, depending on the subjects taken alongside it.

For learners who wish to study an aspect of music in higher education, opportunities include:

- BA (Hons) in Performing Arts
- BA (Hons) in Music Industry Management
- BA (Hons) in Music Business and Arts Management

Should you like to receive any additional information on this course, please contact Mrs Ellie O'Regan – Head of Department.